

# CONCERT and EXHIBITION DUETS

American Girls—March (two step)		Kunkel \$1 00	
Air de Ballet.....	Conrath \$1 00	McKendree Boys March (two step).....	Pesold \$1 00
Amorcita (Intermezzo).....	Conrath 1 00	Polonaise in B Major—Op. 6.....	Paderewski 1 25
Aurora—Waltz in A flat.....	Moszkowski 1 50	To the Chase—Galop de Concert.....	Mori 1 50
Chevalier—March (two step).....	Gimbel 1 00	Valse Caprice.....	Conrath 1 00
'Fo' de Wa' (Southern Life).....	Kunkel 1 25	Village Wedding March.....	Jensen 75
La Preferencia—Spanish Dance.....	Aquabella 1 00	Violeta—Caprice.....	Aquabella 1 00
Marche Caprice.....	Zeisberg 50	Water Sprites—Polka Caprice.....	Kunkel 1 00
Adele—Impromptu a la Valse.....	Kieselhorst 60	Merry Cossacks (Lustige Kosacken) — Russia	
Alhambra—Moorish Dance.....	Kunkel 1 00	(Russland).....	Moszkowski 40
Banjo—Burlesque Ethiopian.....	Melnotte 1 00	Morning Chimes.....	Paul 1 00
Butterfly—Caprice Galop.....	Melnotte 1 25	Neck and Neck—Galop.....	Meyer 1 00
Careless Elegance Quickstep.....	Schleiffarth 75	Night Blooming Cereus—Palka.....	Scheuermann 1 25
Carnival of Venice—Extravaganza.....	Melnotte 1 25	Nonpareil Galop.....	Kunkel 1 00
Cinderella—Impromptu Walzer.....	Conrath 1 00	On Blooming Meadows—Concert Waltz.....	Rive-King 1 50
Concert Polka, (Bilse).....	Melnotte 75	Operatic Fantasia—Grand Potpourri, No. 1.....	Epstein 2 50
Daisies on the Meadow—Waltz.....	Paul 1 00	Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Flotow's Stradella, Wagner's Tannhauser March, Suppe's Banditenstreich, and Boscowitz's Torchlight March.	
Danse Characterisque.....	Kroeger 1 00	Our Banner—March.....	Paul Jones 75
Danse Hongroise—Hungaria (Ungarn).....	Moszkowski 75	Our Boys—March.....	Anschutz 1 00
Don't Blush—Polka.....	Kunkel 1 00	Our Girls—March.....	Jones 75
Du Holde Maid (Thou Lovely Maid) Germany		Pegasus—Grand Galop.....	Schotte 1 50
(Deutschland).....	Moszkowski 75	Pensees Dansantes (Thoughts of the Dance)—	
Ella's Eyes—Polka.....	Kunkel 1 00	Valse Caprice.....	Rive-King 1 50
En Avant—Marche Militaire.....	Schotte 1 00	Philomel—Polka.....	Kunkel 75
Evening Chimes.....	Paul 1 00	Polka Gracieuse.....	Kroeger 1 00
Fandango—Spain (Spanien).....	Moszkowski 75	Polo—Galop de Concert.....	Dinkgreve 1 00
Farfadet Scherzo-Galop (Greh).....	Paul 1 00	Polonaise Heroique—Morceau de Concert.....	Rive-King 1 25
First Ride Galop.....	Sidus 60	Puck—Marche Grotesque.....	Melnotte 1 25
First Smile—Waltz.....	Paul 1 00	Restless Love—Polka.....	Kunkel 1 00
Flash and Crash—Galop de Concert.....	Snow 1 25	Schottische Militaire.....	Green 75
Gem of Columbia—Galop de Bravoure.....	Siebert 1 00	Scotch Dances—(Ecosaise).....	Chopin 1 00
Germans' Triumphal March.....	Kunkel 1 25	Shakespeare March.....	Kunkel 75
Happy Birdling—Rondo.....	Sidus 60	Shooting Meteor—Galop Brilliant.....	Paul 1 00
Heather Bell—March.....	Kunkel 1 00	Silvery Waves.....	Wyman 1 50
Heather Bell—Polka.....	Kunkel 1 00	Skylark Polka.....	Dreyer 1 00
Heather Bell—Waltz.....	Kunkel 1 00	Souvenir de Naples—Tarantella—Op. 85.....	Heller 1 00
Humoresque—Danse des Negres.....	Kunkel 1 25	Sparkling Dew—Caprice.....	Kunkel 1 00
Huzza, Hurrah—Galop.....	Wollenhaupt 80	St. Louis National Guard Quickstep.....	Green 75
International Fantasie—Grand Potpourri No. 2.....	Epstein 2 50	Suite de Laendlers.....	Andres 2 00
Introducing Miserere from Il Trovatore, Valse from Faust, Airs from Grande Duchesse, Pique Dame, Star Spangled Banner, God Save the Queen, and Yankee Doodle, with Variations.		Suite de Valses.....	Kroeger 1 50
Il Trovatore—Grand Fantasie.....	Melnotte 1 50	Tarantella.....	Conrath 1 25
La Mozelle—Valse Brillante.....	McNair Ilgenfritz 1 25	Tarantella—Come to the Dance.....	Moszkowski 1 25
La Reveil d' Amour (Love's Awakening)—		Tarantella in D minor—The Fisher Maidens	
Valse de Concert.....	Moszkowski 1 50	of Procida.....	Raff 1 25
Lauterbach Waltz—Variations—(Lutz).....	Melnotte 1 00	The Cuckoo and the Cricket.....	Sidus 60
Love at Sight—Polka.....	Kunkel 1 00	The Flirt—Impromptu a la Polka.....	Paul 1 00
Love's Greetings—Schottische.....	Siebert 75	The Jolly Blacksmiths.....	Paul 1 00
Love's Whispering—Valse Caprice.....	Kieselhorst 1 00	Toujours Gai (Always Gay)—Italy (Italian)—	
Maiden's Prayer—Concert Variations.....	Paul 1 00	Tarantella in A major.....	Moszkowski 1 25
Marsch-Humoreske.....	Kroeger 60	Tourists' March.....	Sisson 1 00
March of the Amazons.....	Kroeger 1 00	Trust in God—Religious Meditation.....	Melnotte 1 00
March of the Goblins.....	Rive-King 1 00	Unter Donner und Blitz—Galop (Strauss).....	Melnotte 75
Marche des Adelpheiennes.....	Coley 1 25	Valse Mignonne.....	Conrath 1 00
Marche des Jeunes Dames.....	Goldbeck 1 00	Veni, Vidi, Vici—Galop.....	Melnotte 1 00
May Galop.....	Sisson 60	Visitation Convent Bells.....	Kunkel 60
Mazeppa Galop Brilliant.....	Strelezki 1 00	Vive la Republique—Grande Fantaisie.....	Kunkel 1 25
Menuet aus Humoresque (al' Antique)		Waco Waltz.....	Sisson 60
G major, Op. 14, No. 1—Arranged by Louis		Wedding March.....	Floersheim 1 00
Conrath.....	Paderewski 1 00	Wyman Institute March.....	Zeisberg 75
Menuet Moderne.....	Conrath 1 00	Zeta Phi March.....	Hickock 60

ALPINE STORM, A Summer Idyl, Charles Kunkel, \$1.50

SOUTHERN JOLLIFICATION, Plantation Scene, Charles Kunkel, 1.00

## Overtures Paraphrased for Concert Use.

Caliph of Bagdad.....	Melnotte 1 75	Poet and Peasant.....	Melnotte 1 75
Fra Diavolo.....	Melnotte 1 50	Stradella.....	Melnotte 1 50
Masaniello.....	Melnotte 2 00	William Tell.....	Melnotte 2 50
Merry Wives of Windsor.....	Melnotte 2 00	Zampa.....	Melnotte 1 50

## Jean Paul's Operatic Fantasies.

1. Il Trovatore.....	Verdi 1 00	4. Norma.....	Bellini 1 00
2. Fatanitza.....	Suppe 1 00	5. H. M. S. Pinafore.....	Sullivan 1 00
3. Bohemian Girl.....	Balfe 1 00	6. La Sonnambula.....	Bellini 1 00

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# OUR BOYS.

UNSERE JUNGEN.

(FANFARE MILITAIRE.)

Notes marked with an arrow (↓) must be struck from the wrist.

Secondo.

Otto Anschütz.

Tempo di Marcia. ♩ - 132.

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 132 beats per minute. The first system features complex fingering and wrist-stroke indications. The second system includes pedal and asterisk markings. The third system includes crescendo and fortissimo markings. The fourth system includes mezzo-forte and pedal markings. The fifth system includes crescendo and fortissimo markings, ending with a final flourish.

992 - 8

Edition Kunkel.

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# OUR BOYS.

3

UNSERE JUNGEN.  
(FANFARE MILITAIRE.)

Notes marked with an arrow (↓) must be struck from the wrist.

Otto Anschütz

Tempo di Marcia ♩ 132.

Primo.

Giocoso.

secondo.

*f*

*ten.*

*Ped.*

*cres.*

*f*

*ten.*

*Ped.*

*cres.*

*f*

992-8

Edition Kunkel.



First system of musical notation for the 'Secondo' part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first staff begins with a forte (*f*) dynamic and a series of chords. The second staff begins with a piano (*p*) dynamic and a series of chords. The system ends with a forte (*f*) dynamic and a series of chords.

Second system of musical notation for the 'Secondo' part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first staff begins with a piano (*p*) dynamic and a series of chords. The second staff begins with a piano (*p*) dynamic and a series of chords. The system ends with a forte (*f*) dynamic and a series of chords.

Third system of musical notation for the 'Secondo' part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first staff begins with a piano (*p*) dynamic and a series of chords. The second staff begins with a piano (*p*) dynamic and a series of chords. The system ends with a forte (*f*) dynamic and a series of chords.

Fourth system of musical notation for the 'Secondo' part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first staff begins with a piano (*p*) dynamic and a series of chords. The second staff begins with a piano (*p*) dynamic and a series of chords. The system ends with a forte (*f*) dynamic and a series of chords.

Fifth system of musical notation for the 'Secondo' part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first staff begins with a piano (*p*) dynamic and a series of chords. The second staff begins with a piano (*p*) dynamic and a series of chords. The system ends with a forte (*f*) dynamic and a series of chords.

Sixth system of musical notation for the 'Secondo' part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first staff begins with a piano (*p*) dynamic and a series of chords. The second staff begins with a piano (*p*) dynamic and a series of chords. The system ends with a forte (*f*) dynamic and a series of chords.



[illegible]




## Secondo.

The musical score consists of six systems, each with a piano (upper) and bass (lower) staff. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *sf*, *p*), fingerings (1-5), and pedal markings (*Ped.*). Asterisks (\*) are placed between systems, likely indicating repeat signs or specific performance instructions. The notation includes chords, single notes, and slurs. The final system concludes with a double bar line.



Primo. 7

The musical score consists of six systems of staves. The first system begins with a *f* dynamic and includes a *mf* marking. The second system starts with a *cres.* marking and includes *f* and *mf* dynamics. The third system includes a *p* dynamic. The fourth and fifth systems also include a *p* dynamic. The sixth system includes a *p* dynamic. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'Ped.' and asterisks. A 'Primo.' marking is at the top. A page number '7' is in the top right. At the bottom, there is a note about runs and the edition 'Edition Kunkel.'

The runs thus marked  may be omitted.

992-8

Edition Kunkel.



Musical score for "Lied der Nacht" (Song of the Night) by Franz Schubert, Op. 99, No. 8. The score is in G major, 3/4 time, and consists of a piano introduction and a vocal melody. The piano introduction is marked *ff* and *accel.* and features a bass line with chords and a treble line with a melodic line. The vocal melody is marked *ff* and *accel.* and features a single melodic line. The score is published by Kunkel and is numbered 992-8.



**Primo.** 9



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